

Call for Abstracts

23rd Annual Auditory Perception, Cognition, and Action Meeting (APCAM 2024) (abstract submission opens July 15, 2024 and closes September 15, 2024)

The 23rd annual **Auditory Perception, Cognition, and Action Meeting (APCAM)** will occur on **Thursday, November 21, 2024**. We would like to invite you to contribute your work on any aspect of auditory science to *APCAM 2024*, which will occur in New York City, USA at the same venue as and immediately before the Annual Meeting of the Psychonomic Society.

The **goal of APCAM** is to bring together researchers from different perspectives to present focused research on auditory cognition, perception, and aurally guided action. To support this, *APCAM*'s Organizing Committee welcomes submissions on a wide variety of **empirical, theoretical, and methodological topics** in auditory science, including but not limited to:

- Auditory memory and imagery
- Auditory scene analysis; object, event, and pattern perception
- Aurally guided action and navigation
- Comparative auditory processing
- Cross-modal correspondences and multisensory integration
- Healthy vs. disordered hearing and hearing loss
- Language learning, processing, and development
- Sound localization, source identification, and motion perception
- Music perception, cognition, and performance
- Pitch, loudness, and timbre perception
- Speech perception and production
- Temporal processing, timing, and attention

Submissions should include an **abstract of 300 words or less**, the **title** of the presentation, **names and affiliations** for all contributing authors as they should appear in the conference program, **e-mail** contact information for the primary/submitting author, and whether a **spoken or poster presentation** is preferred. The committee will try to accommodate presentation preferences, though it may not be possible to honor all preferences. If there are more accepted abstracts with a spoken presentation preference than available presentation slots, preference will be given to presentations judged to represent the strongest contributions, as well as to authors who did not deliver a spoken presentation at *APCAM 2023*. You may submit only one presentation as first/presenting author, but you can co-author as many presentations as you wish.

Abstract submission opens July 15, 2024. All abstracts should be submitted online by following the "Submit an Abstract" link on the *APCAM* tab of the Auditory Perception and Cognition Society (*APCS*) website (<https://apcsociety.org/apcam-submit.html>). **The deadline for abstract submission is September 15, 2024.** Authors will be notified about the status of their submission within 3 weeks after the submission deadline.

To support the mission of *APCAM*, *APCS*, and the affiliate journal *Auditory Perception & Cognition (AP&C)*, there is a registration fee for **40 USD for PhD professionals** and **30 USD for graduate students** (the registration fee is waived for undergraduate students). In addition to providing access to *APCAM* materials, the registration fee includes a one-year membership to *APCS*, an individual subscription to *AP&C*, and reduced open-access publication fees for *AP&C*. For more details about *APCS* membership, see <https://apcsociety.org/membership.html>.

Presenters at *APCAM 2024* can submit a brief report based on their presentation for consideration for publication in a special issue of *AP&C*. Such reports are not to be confused with traditional conference proceedings (i.e., they are longer [10-15 APA-formatted pages for the main text] and are peer-reviewed), but like traditional conference proceedings, would not preclude submission of an expanded paper to *AP&C* or another journal at a later time. For more information on *AP&C* or the special issue, contact Michael Hall (hallmd@jmu.edu) or Mike Russell (mirussell@bellevue.edu).

As always, please share this information about *APCAM* with colleagues who might be interested. We look forward to receiving your submission and seeing you at the meeting.

Sincerely,
Timothy Hubbard
Chair, Organizing Committee, *APCAM 2024*
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